

THE WORLD OF ZEYRAH

Set in a mythic-futurist world where memory is weaponized and free will is engineered, Tavuta unfolds in the city of Zeyrah — a once-sacred realm now ruled by a colonizer king who governs thought through a sentient Tree known as the Crownroot. This Tree, once in symbiosis with the people, bore Tavuta — a fruit of collective desire that nourished true governance. Now, its fruit is pruned before ripening, transformed into a tool of obedience. At the heart of this ritualized dystopia lies a forbidden code — “The Apple” — a metaphysical virus compiled from outlawed memories, the Queen’s dying archive, and fragments of rebellion. It could restore truth, but only by collapsing identity itself. In a crumbling manor-temple, on the eve of Adjustment Day, bloodlines clash, loyalties unravel, and time begins to loop — as rebellion, memory, and destiny converge.

SETTING: THE LAST NIGHT IN ZEYRAH

A single location. One manor-temple on the verge of collapse. This is Zeyrah — the corrupted heart of a once-native realm, now ruled by illusion, lies, and technological prophecy. But to the rebels, this city was once called Ardhana (“Gift of Desire”) — a sacred land where Tavuta, the fruit of collective will, shaped a nation of harmony. That memory was erased. The name, forgotten. Tonight, it returns.

POLITICAL FOUNDATION: BLOODLINE + INVASION

Colonial Genesis

The King, once an outsider — a warlord-scientist from a dying land — rose to power by marrying into native royalty. He weaponized biotech and memory-code to quietly dismantle ancient systems.

After orchestrating the Queen’s death, he hijacked her spiritual authority and established a regime of control rooted in a metaphysical operating system: the Crownroot Tree. This Tree is used to overwrite collective memory — rewriting history as propaganda.

The Two Bloodlines

Adam is the bridge between two worlds — born of the invader, yet emotionally and culturally tied to the natives. He is both the son of the oppressor and the lover of the oppressed.

Kael and Luca are sons of native military nobility, once loyal to the throne. Kael is blinded by duty; Luca becomes a rogue prophet — branded a traitor, exiled, and mythologized.

Lily, a native seer turned rebel, was once betrothed to Adam and now serves Luca’s vision from exile. She remembers Ardhana — and intends to make others remember too.

THE TREE OF KNOWLEDGE: MECHANISM OF CONTROL

The Crownroot Tree

At the center of the kingdom stands the Crownroot Tree, a metaphysical organism that connects every citizen's thoughts, memories, and desires. Once nurtured by the native Queen to reflect the people's will, it was corrupted by an invader King — a warlord-scientist from a dying world.

Now the Tree is worshipped, and its fruit — called Tavuta — is feared and revered.

Originally, Tavuta allowed the monarch to hear the land's longing and act as a servant of the people. But the King twisted this function. Through a sacred ritual called Pruning, his heirs (Adam and Kael) cut the fruit before it falls — altering the code within and overwriting free will with state-approved desires.

The Tree no longer serves the people. It feeds on obedience.

TAVUTA: THE DESIRE FRUIT

Original Function (Native Era)

Tavuta was once sacred — a bio-ritual tool that read collective desire and conveyed it to the leader.

In response, the Tree would shift the realm's psychic soil — enabling governance through consensus and shared need.

The fruit didn't erase free will — it refined it. The Tree and the people were symbiotic.

After the King

The King discovered that by intercepting the fruit before it dropped, he could hijack its encoded desires — inverting the loop, making the people desire what *he* wanted. Pruning became a ritual of obedience — framed as “purifying the people's will.”

But in truth, it's censorship: pruning = memory/mind control.

The day of pruning is known as Adjustment Day — sold as a celebration of peace and progress.

The Tree is now accessible only to the King and his bloodline.

THE APPLE: VIRUS OF TRUTH

The Apple is a metaphysical payload — forbidden source code compiled from banned memories, the Queen's final archive, and encrypted fragments of rebellion.

Uploading it will shatter the Tree's hold, awakening minds across Zeyrah — but at a cost. Some will awaken. Others may collapse.

To release the truth is to risk the disintegration of self, society, and consensus reality.

RELIGIO-TECHNOLOGICAL AESTHETIC

Blade Runner x Constantine x Neo-Myth

Streets: The capital appears clean, orderly, even joyful — but beneath it lie moss-covered neon canals, shadowed corridors, and wandering citizens with hollow eyes. Tech addiction runs rampant in a society where fear and control have severed love from empathy. Electric rain occasionally erases thoughts.

Temples: Half-cathedral, half-server farm — dripping with digital vines and powered by sacrificial ritual.

Guardians: Hybrid enforcers — partially rooted beings who act as psychic antennas, scanning for anomalies in thought.

Architecture: Built from fungal circuits and bone-tech. Buildings shift shape depending on memory consensus.

Technology: Devices are possessed objects — voice recorders that breathe, weapons that feed on fear, neural keys that open minds.

EMBEDDED THEMES

Theme	Manifestation in World
Colonization	History rewritten through cognitive warfare; culture hijacked through biotech mythology
Love vs. Loyalty	Adam must choose between empire and heart; Kael vs. Luca, torn between allegiance and feeling
Truth = Destruction	The Apple frees minds but unravels identity — memory as both gift and curse
Faith & Tech	Biotech is worshipped; rebellion is sacrilege
Memory as Power	Authority is upheld by curating what people remember — and what they forget